

AIN'T MISBEHAVIN'

INTRO

G G#° Am D7

ritard.

The intro consists of two measures. The first measure has a G chord and the second has a G#° chord. The third measure has an Am chord and the fourth has a D7 chord. The melody is in the treble clef, and the bass line is in the bass clef. A guitar diagram for the G chord is shown below the first measure, and a guitar diagram for the D7 chord is shown below the second measure with a circled 3 above it. The word 'ritard.' is written below the second measure.

G Eb7 Ab7

Though it's a fickle age,
I know who I love best;

The first line of lyrics is set to a musical phrase. The chords are G, Eb7, and Ab7. The melody is in the treble clef, and the bass line is in the bass clef. A guitar diagram for the G chord is shown below the first measure with a circled 3 above it, and a guitar diagram for the Ab7 chord is shown below the second measure with a circled 4 above it. The lyrics are written below the notes.

G Eb7 Ab7

with flirting all the rage,
thumbs down to all the rest.

The second line of lyrics is set to a musical phrase. The chords are G, Eb7, and Ab7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

1. G B7 E7

here is one bird with self-control,

The first line of the solo is marked with a first ending bracket. The chords are G, B7, and E7. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

A7 D7 G D7

happy in - side my cage.

0 0 3 3
2 2 0 0 3 3
2 2 4 4 0 0 3 3
0 0 5 5 5 5 4 4 5 5

2. G C7

My love was given, heart and soul,

3 3 0 0 0 0 0 0
0 0 0 0 0 0 0 0
3 3 3 3 0 0 0 0
3 3 3 3 3 3 3 3

B F#7 B D7

so it can stand the test.

4 4 2 2 4 4
4 4 2 2 4 4
2 2 2 2 2 2
4 4 3 3 3 3
4 4 4 4 4 4
2 2 5 5 5 5

G G#° Am A#°

CHORUS No one to walk with, all by myself,
I know for certain the one that I love.
I don't stay out late, got nowhere to go.

3 3 0 0
0 0 1 1
0 0 2 2
2 2 2 2
3 3 2 2

no one to talk with, but I'm happy on the shelf.
 No need for flirtin', it's you that I'm thinkin' of.
 I'm home about eight, just me and my radio.

Ain't misbehavin', I'm savin' my love for

To Coda

you.

you.

BRIDGE

Em C7

Like Jack Horner, in the corner,

A7 E7

don't go nowhere. What do I care?

D A7

Your kisses are worth waiting

D E A7 D7

for, be - - - lieve me.

3. G G#° Am D7

you. All my love for you.

G G#° Am A#°

SOLO

G6 G7 C6 F7

G G#° Am D9

1. G G#° Am D7

0 0 3 3 | 0 3 1 0 | 2 0

3 2 0 0 | 3 2 0 0 | 3 4 3 4 | 0 2 2 0

2. G C G B7

BRIDGE

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 1 2 1 | 2 1 2 1

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 2 2 2 2 | 2 2 2 2 | 2 1 2 1 | 2 1 2 1

Em C

0 0 0 0 | 0 0 0 0 | 3 1 0 3 | 0 3 0 3 | 3

3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 3 2 0 0 | 2 3

A7 E7

0 0 0 0 | 4 4 4 4 | 4 4 4 4 | 0 0 0 0

3 2 0 0 | 0 3 0 3 | 4 4 4 4 | 0 0 0 0

Chord progression: D, A, A7, A6

Tablature: 0 7 0 7 7 7 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0

Chord progression: D7, E7, Am, D7

Tablature: 5 4 5 3 5 4 5 3 | 0 0 0 0 | 0 2 0 2 0 2 | 5 4 4

Chord progression: G, C, G, B7. *D.S. (take repeat) al Coda*

Tablature: 3 2 0 0 3 2 | 3 2 0 0 3 2 | 3 1 0 2 3 | 2 0 2 1 2 2

CODA Chord progression: G, E7

Lyrics: you, all my love for you.

Tablature: 3 0 0 3 3 0 | 0 0 0 0 3 | 3 2 1 0 2 2 | 0 0 0 0

Am D⁷

Ain't misbehavin', savin' all my lovin' for you.

0	0	0	0	0	0	3	3
1	1	1	1	1	1	5	5
2	2	2	2	2	2	4	4
2	2	2	2	2	2	5	5
0	0	0	0	0	0		

G G⁷

Ain't misbehavin', savin' all my lovin' for you.

3	3	3	3	3	3	3	3
3	2	1	0	3	2	3	3

